



EVA DMITRENKO

CULTURAL LIAISON AND ARTIST

20 BOULEVARD DE CESSOLE

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EVA.DTRENKO@GMAIL.COM

BORN IN APRIL 21ST 1996 IN OXFORD

DIPLOMAS

2017 - 2020

Master Degree in Visual Art and Scenography (DNSEP) with summa cum laude distinction, Pavillon Bosio -Art & Scénographie- École Supérieure d'Arts Plastiques de la Ville de Monaco.

2014-2017

Bachelor Degree in Visual Art and Scenography (DNAP) Pavillon Bosio -Art & Scénographie- École Supérieure d'Arts Plastiques de la Ville de Monaco.

SKILLS

LANGUAGE SKILLS

English, fluent C1

Spanish, basic B1

SOFTWARE

Adobe (Première Pro, Indesign, Photoshop, Audition, After Effect, Illustrator)
Sketchup

TECHNICAL SKILLS

Drawing and painting (acrylic, watercolour, oil painting)

Costume design, pattern, sewing, embroidery

Construction, model making

Ceramics (moulding, glazing, modeling)

Video (recording, editing, post production)

Sound (recording, post production, editing, sound circulation, mixing console)

Photography (in studio and outside, post production)

Graphic design

Scenography, lighting

INTERNSHIPS AND PROFESSIONAL EXPERIENCES

2022, July - September **Cultural Liaison**

Visitor engagement, guided discovery in French and English for small groups of adults and children.

Exhibition *Le prince et le peintre. Albert 1^{er} et Louis Tinayre, une amitié à la découverte du monde*, Comité Albert 1^{er} 2022, Salle d'exposition du Quai Antoine 1^{er}, Monaco

Since 2021, May **Freelance Gallery Assistant** ad hoc assignments

Visitor hosting, processing sales, helping to organize events at the gallery.

Hauser and Wirth Gallery, Monaco

2021, April - 2022 May **Cultural Liaison**

Public reception, **guided tour in French and English for school groups (children and teenagers)**, small groups of adults, **developing and hosting workshops and designing an activity book for children (ages 5 to 12)** dealing with the world of Comic Art and the Surrealist Movement.

Exhibition *Marginalia. Inside the Comics Art Collections and Monaco – Alexandria, The great detour, World-capitals and Cosmopolitan Surrealism*, Nouveau Musée National de Monaco

2020, October - 2021, January **Cultural Liaison**

Public reception, introducing visitors to the artist's work in French and English. Charles Fréger's video exhibition *Portraits Filmés*.

Salle d'exposition du Quai Antoine 1^{er}, Direction des Affaires Culturelles de Monaco, Monaco

2019, January - June **Artist Assistant**

Designing and producing works of art (design of a large scale tapestry using Photoshop, making concrete sculptures, small objects...), communicating with Art Galleries and subcontractors in French and in English, animating subtitles for a film using After Effect. Setting up exhibitions : *Deep See Blue Surrounding You*, French Pavillon (Venice, Italy) , *AM-BIG-YOUUS LEGSICON* MuKHA (Antwerp, Belgium). **Laure Prouvost Studio, Antwerp, Belgium**

EXHIBITIONS

2022, June - September *Bleu Sel*, installation in the Atrium of the Casino Monte-Carlo in Monaco, from June 23th to September 11th 2022, in collaboration with Céline Pagès. *On the Air*, Société des Bains de Mer, Monaco

2022, March - May *Roses des Vents*, installation in public gardens (the «resort» SBM's territory in Monaco) from March 8th to May 8th 2022, in collaboration with Céline Pagès. *Ma Vie en Rose*, Société des Bains de Mer, Monaco

2021, September *Héritages*, exhibition with other artists

Graduate exhibition (2020/2021), exhibition of individual artworks, Pavillon Bosio, Monaco